

You Are Mine

Recorded by Third Day

Words and Music by
MAC POWELL, TAI ANDERSON, BRAD AVERY,
DAVID CARR and MARK LEE

Moderately ♩ = 76

E2

B2

mp

3

D2(no3)

A/D

E

mp

It does-n't _ take _

mp

5

E2

B9

_ much _

for _ my heart _ to break _

And You have done _

mp

2
7

D2(no3)

A/C#

E

it for what seems the mil - lionth time; when-ev - er I

9

E2

B9

hear of Your sav - ing grace and how You gave

11

D2(no3)

A/C#

E

mf

Your life in ex - change for mine. Some-times I

13

B

A2

E

won - der why You e - ven love me and why You

won - der why You e - ven love me and why You

15 B A2 E 3

ev - er chose to call me "child." Then I re-mem -

17 E2 B9

- ber it's by Your sac - ri - fice I can say

19 D2(no3) A/C# E/B E

that I am Yours and You are mine.

21 E/G# A2(no3) E/G# E5 D9 A2/C# A2(no3)

It does-n't take

4
23

E

Bsus

— much — for me — to shed — a tear; — and You have done —

This system contains measures 23 and 24. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 23 has a whole note for the vocal line and a half note for the piano line. Measure 24 has a whole note for the vocal line and a half note for the piano line. The lyrics are: "— much — for me — to shed — a tear; — and You have done —".

25

D⁶₉

A2(no3)

E

— so man - y things — to make me cry, — when-ev - er I —

This system contains measures 25 and 26. The vocal melody is in treble clef. The piano accompaniment is in grand staff. Measure 25 has a whole note for the vocal line and a half note for the piano line. Measure 26 has a whole note for the vocal line and a half note for the piano line. The lyrics are: "— so man - y things — to make me cry, — when-ev - er I —".

27

Bsus

— think of all — that I've — done wrong — and ev-'ry - thing —

This system contains measures 27 and 28. The vocal melody is in treble clef. The piano accompaniment is in grand staff. Measure 27 has a whole note for the vocal line and a half note for the piano line. Measure 28 has a whole note for the vocal line and a half note for the piano line. The lyrics are: "— think of all — that I've — done wrong — and ev-'ry - thing —".

29

D⁶₉

A2/C#

E/B

E

f

— that You have done — to make it right. — Some-times I —

This system contains measures 29 and 30. The vocal melody is in treble clef. The piano accompaniment is in grand staff. Measure 29 has a whole note for the vocal line and a half note for the piano line. Measure 30 has a whole note for the vocal line and a half note for the piano line. The lyrics are: "— that You have done — to make it right. — Some-times I —". The system ends with a double bar line.

31 Bsus A2(no3) E

won - der — why — You e-ven love — me and why — You —

33 Bsus A2(no3) E

ev - er — chose — to call me — "child." Then I re-mem-

35 Bsus

- ber — it's by — Your sac - ri - fice — I — can — say —

37 D6 A2/C# E

— that I — am Yours — and You — are — mine, — I — can — say —

6
39D⁶₉

A2/C#

E

— that I am Yours — and You are mine. —

41

E/G#

A2(no3)

E/G#

E5

D⁶₉

A2/C#

A2(no3)

vocals ad lib.

mf cresc. on repeats

43

E/G#

A2(no3)

E/G#

E5

1.2.

D⁶₉

A2/C#

A2(no3)

45

3.
D⁶₉

A2/C#

A2(no3)

E2

mp

It does-n't take much —

for my heart —

mp

47

B9

D2(no3)

A/C#

7

— to break. — And You have done — it for — what seems — the mil - lionth time. —

Measures 47-48 of a musical score in A major. The vocal line features a melodic phrase starting on G4, moving up stepwise to D5, then down to C#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

49

E

Bsus

Some-times I — won - der — why — You e-ven love —

Measures 49-50. Measure 49 begins with a forte (*f*) dynamic. The vocal line continues the melody from measure 48. The piano accompaniment features a more active eighth-note pattern in the right hand.

51

A2(no3)

E

Bsus

— me and why You ev - er — chose — to call — me —

Measures 51-52. The vocal line continues the melody. The piano accompaniment maintains the eighth-note pattern in the right hand.

53

A2(no3)

E

Bsus

— "child." Some-times I — won - der — why — You e-ven love —

Measures 53-54. The vocal line continues the melody. The piano accompaniment maintains the eighth-note pattern in the right hand.

8
55

A2(no3)

E

Bsus

me and why You ev - er chose to call me

Measures 55-56: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Chords: A2(no3), E, Bsus.

57

A2(no3)

E

"child." Then I re-mem - ber it's by Your sac-

Measures 57-58: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Chords: A2(no3), E.

59

Bsus

D₉

A2/C#

- ri - fice I can say that I am Yours and You are mine,

Measures 59-60: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Chords: Bsus, D₉, A2/C#.

61

E/B

E

D₉

A2/C#

I can say that I am Yours and You are mine,

Measures 61-62: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Chords: E/B, E, D₉, A2/C#.

63 E/B E D⁶ A/C# *mf*

I can say — that I — am Yours — and You are mine. —

65 E/G# A2(no3) E/G# E5 D⁶ A2/C# A2(no3)

And You are mine. —

mf

67 E/G# A2(no3) E/G# E5 D⁶ A2/C# A2(no3)