

*Handwritten: (F#m7) Dm →*

E (D) F#sus (Esus) G#m7 (F#m7)

cause of who \_ i am, \_ but be - cause of what \_ You've done. \_

F#A (D/G#) G#m7 (F#m7) F#A (E/G#)

\_ Not be - cause of what \_ I've done, \_ but be -

B (D) F#A (D/G#) B (A) B/D# (A/C#) E (D) *D.S. al Coda*

cause of who \_ You are. \_

*Coda* E (D) F# (E) G#m7 (F#m7) F#sus (Esus)

I am Yours, \_

B (D) F#sus (Esus) B (A)

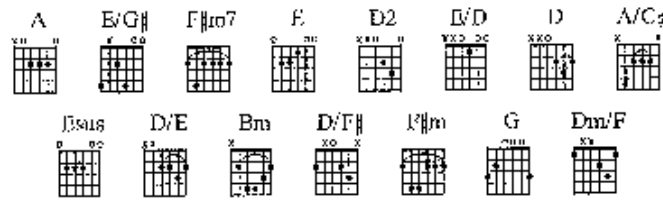
I am Yours. \_

# Who Am I

MARK HALL

CASTING CROWNS

Capo 2 (A)



In a slow two  $\text{♩} = 66$

Keyboard  
(Guitar)

Who am I, \_\_\_\_\_ that the Lord of all \_\_\_\_\_ the earth  
(2. Who am I.) \_\_\_\_\_ that the eyes that see \_\_\_\_\_ my sin \_\_\_\_\_

\_\_\_\_\_ would care to know \_\_\_\_\_ my name, \_\_\_\_\_ would  
\_\_\_\_\_ would look on me \_\_\_\_\_ with love \_\_\_\_\_ and

care to feel \_\_\_\_\_ my hurt? \_\_\_\_\_ Who am I, \_\_\_\_\_  
watch me rise \_\_\_\_\_ a - gain? \_\_\_\_\_ Who am I, \_\_\_\_\_

\_\_\_\_\_ that the Bright and Morn - ing Star \_\_\_\_\_ would  
\_\_\_\_\_ that the voice that calmed the sea \_\_\_\_\_ would

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F (E)                      B2 (D2)                      F#B (E/D)

choose to light the way \_\_\_\_\_ for my ev - er wau - d'ring heart? -  
call out through the rain \_\_\_\_\_ and calm the storm in me? -

E (D)                      B/D (A/C#)                      E (D)

Not be - cause of who I am, -

F#B (E/D)                      G#F#7 (G#D#7)                      F#A (E/C#)

but be - cause of what You've done. Not be -

G#F#7 (F#D#7)                      F#A (E/C#)                      B (D)

cause of what I've done, - but be - cause of who You are. -

F (E)                      E/F (D#)                      B (A)                      F#A (E/C#)

I am a Dave - er quick - ly find -

G 4m7 (F#m7) F# (E) B (D)

- ing, here to - day and gone - to - mor - row; - A

F# (E) E (D) F# (D)

wave tossed in the o - cean, a va - por in the wind.

B (A) F#4/A# (E/G#) G 4m7 (F#m7)

Still You hear me when I'm call - ing. Lord, You

F# (E) E (D) F# (E)

catch me when I'm fall - ing. And You've told me who I am:

3rd time to Coda ⊕

E (D) B (A) E2 (D2)

I am Yours, I am Yours.

*1-2*

G  $\sharp m7$  (F  $\sharp m7$ ) F  $\sharp$  (B) B (A)

B (D) G  $\sharp m7$  (F  $\sharp m7$ ) F  $\sharp$  sus (F  $\sharp$  sus)

2. Who am I, —

*2* F (D) F  $\sharp$  (E) G  $\sharp m$  (F  $\sharp m$ ) F  $\sharp$ /A $\sharp$  (E/G $\sharp$ ) E B/D  $\sharp$  (D) (A/C $\sharp$ ) C  $\sharp m$  (Bm) B E/G  $\sharp$  (A) (D/F $\sharp$ )

I am Yours. —

F  $\sharp$ /A $\sharp$  (D/G $\sharp$ ) E B/D  $\sharp$  (D) (A/C $\sharp$ ) C  $\sharp m$  (Bm) B/D  $\sharp$  C  $\sharp m$  B (A/C $\sharp$ ) (Bm) (A) G  $\sharp m$  (F  $\sharp m$ ) F  $\sharp$ /A $\sharp$  (D/G $\sharp$ )

A (G) E/G  $\sharp$  (D/F $\sharp$ ) Em/G (Dm/F) F  $\sharp$  sus (F  $\sharp$  sus)

Not be -